TONY TIDWELL LOYE IS NOT A WORD

ABOUT THE ALBUM

A couple pulls their car over on the side of the road and slowly dances in the headlights. A fifteen year old girl, awkward and hesitant in her party gown, pauses in the evening gloom outside of a dance, wondering if she should just go home. A man mowing a field stumbles through memory and doubt, telling us that there's a "wolf, like time, howling around my heart." Another's life is "just a bird with nowhere to light." A broken man becomes a new father and is reborn while watching his daughter play, as he tells her "you're the best song I ever wrote." An exhausted and worn-thin worker dreams of nothing more than putting the day to bed and going home to his wife, and in another song we're told the world isn't black and white anymore, it's "red, green and blue." In each of the songs on Tony Tidwell's new album "Love Is Not A Word," we're pulled deep into the thoughts of a person who exists in two distinct worlds: the physical, outward "walking around" side we all see and a deep, shadowy interior life, where instinct and grace are constantly at odds.

Tony Tidwell's new album *Love Is Not A Word* signals both a return and a departure for the Clemson, South Carolina singer/songwriter. His first album in almost ten years, the majority of the songs here are less focused on the rippling, distorted electric guitars and crashing drums of his earlier albums, and lean closer to whispered meditations with closely-harmonized fiddles, Salvation Army-marching band celebrations, lightly strummed acoustic guitars, winding pedal steel, and quiet, humming prayers—so closely linked together, it's probably more appropriate to listen to *Love Is Not A Word* less as an album, and more as a collection of compact, tightly structured short stories. Indeed, Faulkner wrote about this same world, one equally shot through with hushed sunlight and wide, open night.

CAST OF CHARACTERS

Tony Tidwell – vocals, acoustic guitar, saxophone, drums, percussion

Russ Hallauer — production, graphic design, electric guitar, mandolin, tenor banjo, organ, keyboards

Rob Keller - bass, vocals

Chris Ellenburg – drums, vocals

Jason Slatton — acoustic guitar, piano, organ, drums, percussion, vocals

John Neff — pedal steel

Neil Golden – organ, piano, keyboards

Glenn Cannon – electric guitar, vocals

Adam Poulin - violin

William Tonks — acoustic guitar, lap steel

Dean Johnson – drums, percussion

Wayne Wilson - banjo

Andy LeMaster - mastering

Michael Hayes - photography

Casey Scott - photography

Larry Tenner – graphic design

MANAGEMENT/BOOKING/PUBLICITY

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TRACK LISTING

- 1. Two Angels
- 2. Fifteen
- 3. Wild & Running
- 4. Something Good
- 5. Don't Pass Me By
- 6. Angel Tree
- 7. Lilly's Hymn
- 8. Ghost Dance Girl
- 9. Fast & Fading
- 10. Whispering Low
- 11. One True Light

RELEASE DETAILS

Release date: 10/1/13 Formats: CD, digital Genre: Rock, Americana Catalog number: GM065 UPC: 700261385624

Love Is Not A Word is available worldwide via iTunes or your favorite digital music store. CDs can be purchased at www.ghostmeat.com.

ON THE WEB

For photos, audio, video, lyrics, show dates and more visit www.tonytidwell.com and www.facebook.com/tonytidwellmusic.